

# SUPPLIES FOR STUDENT PURCHASE

ART140: PRINTMAKING, FALL SEMESTER 2016

Below is the list of supplies required for student purchase in ART140: Printmaking. I have provided example links to each item using dickblick.com, target.com and homedepot.com. You are under no obligation to purchase from these retailers, nor do you need to buy the exact brands or styles listed. The links are provided are simply to give you visual context.

With the exception of the white pine board, the plastic containers, the t-shirt (optional) and custom printing surfaces (optional), you will need your supplies as soon as possible.

## MATERIALS FROM AN ART SUPPLIER

1. [Pad of Newsprint 18" x 24"](#)
2. [Fine Sharpie Marker, Black](#)  
Sharpies are so handy for so many things in printmaking. I like the twin tip for variety, but a standard-issue fine black marker will serve. Sharpies are obviously not the sole purview of Dick Blick.
3. [X-Acto Knives #1](#)  
As with Sharpes, you can also buy X-Acto knives many other places besides Dick Blick.
4. [10–15 X-Acto Blades #11](#)
5. [Package of Disposable Rubber, Vinyl or Nitrile Gloves](#) (optional but recommended)  
Printmaking is messy, especially for your hands. We have a few pairs of reusable, heavy-duty cleaning gloves in the classroom, but having your own thin, fitted rubber or plastic gloves gives you better tactile feel and saves you from sticking your hand in a blurb of left-behind goo. The horror is real, folks.
6. [Apron or Work Shirt](#) (optional but recommended)  
Printmaking ink is not only the mortal enemy of clean hands but also of unmarred clothes. If ink is anywhere in the room, it will find you and your white cashmere outfit. Protect yourself with a set of work clothes or an apron (or don't say I didn't warn you).
7. [Portfolio](#)  
Student work cannot be stored in the classroom. You will need a safe way to transport your prints to make sure they stay in good condition for critique and submission. There are many options for inexpensive purchased portfolios. You can also construct a homemade version by bending or taping together two pieces of matboard, foam core, cardboard or something similar. [Click here for one method of making a portfolio](#). I recommend something that is at least 18" x 24" to accommodate a variety of work.
8. [Custom Paper or Printing Surfaces](#) (optional)  
You will have the option with some of our printmaking techniques to experiment with custom surfaces such as decorative papers, fabric, wood, metal or glass. This is not required, but if you want to try something, you are responsible for providing it. If you are in doubt about whether a material will work for a particular project, please ask me.

**MATERIALS FROM GENERAL PURPOSE STORE**

1. [Composition Notebook, College Ruled, 9.75" x 7.5"](#)  
You will need this notebook as soon as possible, since you begin using it the first week. Yes, you need this particular type and size; standard spiral bound notebooks or blank sketchbooks are not acceptable. Beyond that, you can choose whatever brand or color you prefer.
2. Pencils/Pens  
I'm not going to hyperlink these, because I make the wacky assumption that you know what they are and why you might need them for an art class.
3. [Assorted Plastic Containers and Lids 4oz-16oz](#)  
You will use these to mix inks, particularly for screen printing. You can get suitable containers for free by collecting (clean) old packaging from yogurt, margarine, sour cream, etc. If you prefer, you can purchase Ziploc or Gladware bowls. Do not bring glass jars for ink storage, since they will break if dropped.
4. [T-Shirt or Other Cloth Item for Fabric Screen Printing](#) (optional)  
In December, we are going to make a class stencil for fabric printing, and you are invited to bring something onto which you can print, such as a t-shirt. It's not required, but it will be a supercool souvenir of the awesomeness that is printmaking!

**MATERIALS FROM HARDWARE STORE/LUMBER YARD**

1. [White Pine Board 1" x 12" x 18" \(minimum\)](#)  
For our Relief Printing project, you will need a white pine board that is 1" thick, 12" wide and at least 18" long. Often stores sell these only in 8' lengths (sometimes 2' or 4' if you're lucky). If you like, you can team up with your classmates to split a piece or you can look for scrap pieces in the store. You can also just buy the full 8' length for yourself. I have the capability to cut boards to size.

When selecting wood, choose the straightest piece you can find. Often lumber in commercial hardware stores is in bad shape, so take some time to sort through the pile in order to get the best possible selection. Sight down the length of the board on each side and from both ends to see if it bows one way or another or has a twist.

Consider also the grain on the board you select. You may want to incorporate growth lines or knots as texture in your print. If so, choose an interesting pattern. FYI: knots are difficult or impossible to carve; plan accordingly.

We will discuss more of what to look for in your pine board as we get closer to our woodcut relief project. If it makes you more comfortable, you can wait to buy this board until you understand more clearly what you will be doing with it. I will let you know in class when, exactly, you need to have it. Tentatively, we're shooting for mid-October.