

SUPPLIES FOR STUDENT PURCHASE

ART140: PRINTMAKING

Below is the list of the supplies you will need for the remainder of ART140: Printmaking. I have provided example links using dickblick.com, target.com and homedepot.com. You are under no obligation to purchase from these retailers, nor do you need to buy the exact brands or styles listed. The links are provided to give you visual context.

We will begin using most of these items in class on November 3, 2015. The remainder will be necessary shortly thereafter. SCC does not have any of these items available for student use. If you purchase everything, it will cost about \$75. However, by teaming up with classmates to share items like freezer paper, wood glue, polycrylic and white pine lumber, you can save money.

MATERIALS FROM ART SUPPLIER

1. Carving Tools for Relief Printing

You may purchase either a basic tool kit with interchangeable tips OR a set of chisels. The interchangeable tip tool is designed for linoleum block cutting, which is softer than wood. Therefore, cutting will not be quite as easy as it would be with chisels. However, you will be able to complete project. The chisels are more expensive but easier to use on wood.

Purchase ONE of the following:

Interchangeable Tip Tool: <http://www.dickblick.com/items/40203-1009/>

Chisel Set: <http://www.dickblick.com/items/40202-1009/>

2. X-Acto Knife #1

You can also buy X-Acto knives and blades at Staples. We will use these for both relief and screen printing.

3. Replacement Blades Style #11 for X-Acto Knife

MATERIALS FROM GROCERY OR GENERAL PURPOSE STORE

1. Freezer Paper

We will use this to make stencils for screen printing. Multiple students can share one package of freezer paper, so you may want to coordinate with your classmates.

2. Assorted Plastic Containers and Lids 8oz-16oz

You will use these to mix screen printing inks. You can get these for free by collecting containers from things like yogurt, margarine and sour cream. If you prefer, you can also purchase Ziploc or Gladware.

3. T-Shirt or Other Item for Fabric Screen Printing (optional)

In December, we are going to make a class stencil for fabric printing and you are invited to bring something onto which you can print. It's not required, but it will be a supercool souvenir of the awesomeness that is printmaking!

MATERIALS FROM HARDWARE STORE/LUMBER YARD

When selecting wood for class, choose the straightest pieces you can find. Often lumber in stores is in bad shape, so take some time to sort through the pile in order to get the best possible selection.

To check the condition of lumber:

- Sight down the length of the board to see if it bows one way or another or has a twist.
- Rotate the board 90° and sight again. Repeat for all four sides.
- Flip the board to sight from the opposite end, and then check all four sides for bows and twists.
- You may also lay the board on the floor to check how true it is
- Inspect the surface for gashes and damaged areas.

Buy each of the following:

1. [White Pine Board for Wood Block Printing 12" x 18"](#)

For our Relief Printing project, you will need a white pine board that is at least 12" wide and 18" long. Often stores sell only in 8' lengths. You can team up with your classmates to split a single piece (one 8' length will serve everyone in Printmaking) or look for scrap pieces. You can also just buy the full 8' length, and we can cut it to size in class.

Be aware of the grain on the board you select. You may want to incorporate growth lines or knots as texture in your print. If so choosing an interesting pattern. FYI: knots are difficult or impossible to carve; plan accordingly.

2. [2" x 2" x 8' Pine or Hardwood Board](#)

We will be using this to build our screen printing frame. It is very important that the lumber you choose for this purpose be straight. You can get pine or, for a more durable screen frame, a hardwood like poplar or oak.

3. [¼" x 2' x 4' Hardboard or MDF Board](#)

This will form our screen printing frame base and be used to build bench hooks for relief printing.

4. [Two \(2\) 3" Loose \(Removable\) Pin Hinges Zinc-Plated or Brass](#)

5. [Sixteen \(16\) 2¼" #8 Phillips Flat Head Wood Screws Zinc Plated or Brass](#)

6. [Eighteen \(18\) 1½" #8 Phillips Flat Head Wood Screws Zinc Plated or Brass](#)

7. [Small \(8oz or Smaller\) Container of Water-Resistant Wood Glue](#)

Multiple students can share one container, so you may want to coordinate with your classmates.

8. [Small \(Quart or Smaller\) Container of Polycrylic Sealer](#)

We will use this to protect our screen frames and base. Multiple students can share one container, so you may want to coordinate with your classmates.

9. [Economy Brush for Polycrylic](#)